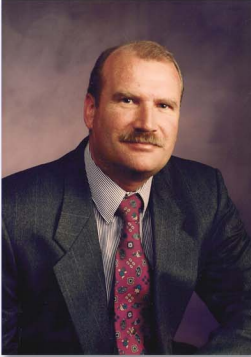


ABOUT THE AUTHOR

Charles M. Larson



SCHOLARLY ACHIEVEMENTS

BOOKS:

By His Own Hand (Institute for Religious Research, 1992)
Numismatic Forgery (Zyrus Press, 2004)

RESEARCH PROJECTS:

Mormon pioneer coinage
Jewish War coinage

OTHER:

Various articles and papers
Speaker and panelist at a number of symposiums (i.e. *Sunstone Symposium*)
Active participant, speaker and attendee of the *Utah Westerners*

CHARLES M. LARSON is originally a native of Michigan who grew up in California. He is an artist, a lifelong student and aficionado of history, and writer who makes his home in Orem, Utah with his (one) wife of thirty-four years and his family. This is his third book, and his first novel. He is the author of *By His Own Hand Upon Papyrus: A New Look at the Joseph Smith Papyri* (1992) and the award-winning *Numismatic Forgery* (2004).

A deranged killer's attempt at bringing down the Mormon Church leads to a trail of shocking secrets of a little known massacre at Mountain Meadows, Utah more than 150 years ago. Intense and relevant, the *Destroying Angel's* obsession with revenge artfully details the invisible labyrinth of modern polygamy and Mormon culture with a masterful blend of suspense, contemporary events and historical fact.



PRAISE FOR CHARLES M. LARSON:

“The author’s fair and balanced approach to the various Mormon factions was refreshing and, perhaps more importantly, an approach that surprisingly seemed to work. Larson has an in depth knowledge of the Mormon people that I have seldom seen... It may be the first accurate portrayal that both sides may accept, and if I am correct about this Larson will have accomplished something very special, and is to be commended for it.”

—WAYNE CAPURRO, is the author of *White Flag: America's First 9/11*, and is a direct descendent of Bishop Philip Klingensmith, one of the most notorious participants of the Mountain Meadows Massacre.

“Larson is a scrupulous researcher... [lending] authenticity to the book [which] makes for fun reading... [He] could have presented a caricature of this culture, but instead chose to go well beyond the surface to provide a sophisticated picture that rings true. This isn't “Big Love” rendered to print—instead Larson takes great care to humanize his characters... [His] book contributes to the understanding of the unique Utah human landscape in ways that a non-fiction book couldn't begin to touch.”

—ROGER PLOTOW, Editor of the *Idaho Falls Post Register*